

English for the More Able

A conference for primary school colleagues

in association with
RIISING★STARS

Programme

Thursday 20th October, 2016, Grand Connaught Rooms, London

8.45 am		Registration
9.25 am		Welcome
9.30 am		Keynote Anne Fine, former Children's Laureate: <i>Helping them Fly</i>
10.15 am		Workshops – session 1* led by Shareen Mayers, Maddy Barnes and Lindsay Pickton
11.15 am	Exhibition Open	Refreshments and View of Exhibition
11.30 am		Keynote: Sue Mordecai, NACE, <i>Developing Logophiles and More</i> Engaging ways to develop language for more able learners
12.15 pm		Workshops – session 2* led by Vicky Burrill, Christine Chen and Maddy Barnes
1.15 pm		Lunch
2.00 pm		Workshops – session 3* led by Christine Chen, Lindsay Pickton and Shareen Mayers
3.00 pm		Afternoon tea
3.15 pm		NACE and Rising Stars, <i>Moving to action: taking the learning from today into planning and use of resources and further opportunities to support your professional development</i> In this session, delegates will receive free materials from Rising Stars to support more able in English
3.45 pm		Final thanks and conference close

Programme subject to change

**See overleaf for details.*

NACE, *English for the More Able*, Workshop Details

Workshop 1	Workshop 2	Workshop 3
A <i>From mastery in reading to breadth and depth</i> Shareen Mayers	D <i>Children's literature: What lies beneath...</i> Vicky Burrill	<i>Grammar in the Classics</i> Christine Chen
B <i>Thinking outside the writing box</i> Maddy Barnes	E <i>Grammar in the Classics</i> Christine Chen	<i>Grammar through Games</i> Lindsay Pickton
C <i>Grammar through Games</i> Lindsay Pickton	<i>Thinking outside the writing box</i> Maddy Barnes	<i>From mastery in reading to breadth and depth</i> Shareen Mayers

A *From mastery in reading to breadth and depth*

The terminology and expectations associated with 'mastery' in the new NC have thrown an extra challenge to teachers planning for their more able in English. This session will focus on:

- Brief overview of reading expectations at the end of KS2 for the more able
- How to plan and teach for greater breadth and depth at KS2 in reading
- Using pop songs to develop oral reading strategies.

B *Thinking outside the writing box*

Really mastering something means to be a 'craftsman' so there will be a close look in this session at how pupils can develop the craft of their own writing through true independent learning. This session will focus on:

- How to cater for the more able on a daily basis by providing writing opportunities that allow pupils to take risks
- The use of high quality texts and a range of media as a stimulus for writing as well as encouraging pupils to make choices in their writing.

C *Grammar through Games*

This session will focus on:

- how we can deepen children's grammatical knowledge and understanding through a range of practical games and activities

- accurate use of grammatical terminology: 'language about language'
- the more challenging aspects of grammar in the new curriculum
- mastery of grammar through purposeful applications.

D *Children's literature: What Lies Beneath...*

This session will focus on:

- Using questioning and higher order thinking skills to dig deeper into literary themes
- Ways to identify, explore and discuss themes in children's literature
- Ideas for approaching new texts, developing understanding and summarising
- key concepts underpinning much of children's literature.

E *Grammar in the Classics*

This session will explore:

- practical strategies for engaging children with grammar and punctuation through high quality texts
- how to promote discussion around grammar for effect
- the use of classic literature to model grammar in application: bridging reading and writing.